ART DIRECTION + GRAPHIC DESIGN + WEB DESIGN + COPYWRITING + STRATEGY + EVENT CON-CEPTS + ADVERTISING DESIGN + NEWSLETTER DESIGN + TRAINING

LEFT RIGHT MEDIA'S PUBLISHING BACKGROUND has equipped the firm with an extensive knowledge of all aspects of magazine design and advertising. As writers and designers, we know that a great story is made even better by great design.

During our time with *TRIBEZA*, we provided design support to the Art Director by taking over advertising design, mapping and management during the magazine's redesign. For four issue cycles, our design team took over as *TRIBEZA*'s Art Director and Senior Designer, designing the publication entirely – front and back of book layouts, graphics, feature stories, advertisements, etc. During this time, our team led art direction at photoshoots, managed photographer and illustrator assignments and handled production schedules. We also worked directly with the Publisher and Director of Sales to create a new sponsored content program that aligned with the magazine's monthly editorial calendar. We reviewed and updated *TRIBEZA*'s media kit with new pricing and opportunities to increase revenue month-to-month.

We also have experience developing web banner and tile advertising for *TRIBEZA*, which was a critical deliverable for the project. LRM not only developed various tile advertising for many of *TRIBEZA*'s print clients but also defined the advertising inventory (vertical, banner, billboards, interstitials) and framework as part of the website redesign. Advertising placements were also developed into the *TRIBEZA* Talk newsletter that Left Right Media branded and developed as part of the digital strategy. As strategists, LRM also priced all ad units and packages to increase digital revenue.

TRIBEZA has a wide and diverse audience that view the publication's properties and sections from a variety of methods. From a design perspective, it was key that all advertising units were designed to be mobile-friendly and with optimized callsto-actions that were native for each delivery platform (weekly newsletter delivery, e-mail blasts, web banners, sidebar ads,

interstitials). Compelling imagery and marketing headlines were chosen to improve conversion and to clearly communicate brand messaging across a variety of sectors (retail, dining, real estate, event announcements, etc.).



Our brand-wide improvements not only strengthened the identity of the publication, but it also increased *TRIBEZA*'s revenue month-to-month.

CLIENT CONTACT: George Elliman, 512-426-1629, george@tribeza.com 8 employees, May 2015 - July 2016, \$10,000/mo retainer





Rock Rose is one-of the most welcomed newcomers when it comes to nediphochoods and nightfile in offer residents exclusive discounts is and around Austin. The Standard at Domain, North Austin's premiere having supartment compile, coverbools the street of Pouring returnants, bars and retail, and is quickly becoming one of the best place. To make the provides welcome packages to new live Uptown. The Standard features all the full residents, both and provides the street of the provides and roothup terraces for extertaining to fliese sclauses it that standard, part of the street tradia. Add the walking proximity to all the Domain effect. When Foods, The Gold. Nordstrom (opening soon!), Saint Generice and I the Domain effect. When Foods is providents (they are the dop offendliest). all the Domain effect is allowed residents of the further offent tradia. Add the walking proximity to all the Domain effect which is profited to they are the dop offendliest). All the Domain effect is the providents (they are the dop offendliest). All the Domain effect is the first provident to they are the dop of restaurants, and along to some the Domain effect of the full properties of the provident of the properties of the second from the provident of the provident of the providents of the providence of the providents of the provi

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BETWEEN

SPRINGTIME IN AUSTIN is a fleeting moment of transition between mild winters and scorching si Like our strange and wonderful weather, our outdoor living areas reflect a life lived both hondoors and out doors. Here, we take a look at how designers created beautiful living spaces to marry the amenities and style of a home interior with natural elements and outdoor activities.

74 W// 2016 | tribess.com

TRIBEZA sponsored content ad sections

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Designed in Austin.

Made in Texas.





Designed in Austin.

Made in Texas.



Since 1977



Designed in Austin. Made in Texas.

Allen's Boots | Since 1977



Digital advertising banners for tribeza.com

CLIENT CONTACT: George Elliman, 512-426-1629, george@tribeza.com 8 employees, May 2015 - July 2016, \$10,000/mo retainer



LIVING PRINT DESIGN TEMPLATE

TRIBEZA's print magazine is known for its beautiful design. For the website redesign we challenged ourselves with replicating that look and feel, while elevating the experience with a mobile-first design and multimedia features.

HOW TYLER HANEY'S OUTDOOR VOICES IS HELPING AUSTIN

Sa Namah Manasa Photographs by Awar Pydoton



On first meeting, Ty Haney resembles a Brandy Melville fever dream: blond hair, plain white T-shirt, denim skirt, ankle socks pecking over beige sneakers. Moments before, she had introduced herself as Ty in the cool-girl range of a lower-register voice, offering a hand decorated with a gold bracelet and scarlet polish. There is no discernible makeup (or need for it) on her face.

Upon the question, she turns a shoulder to look out the window. It raining.

Yeah, I guess a walk is out of the question."



After being encouraged as a skill to use her indoor soice, Hancy show to you a spin on the a all alars with the name of her company.

Sand Dune, named arter the Colorasio national park, is a comry sine room at the marketing and design effices of Outdoor Voices, a local active-wear company with a cult following. The office is one of three buildings on the lot that make up the company's headquarters on East 2nd Street. Outside, the buildings aren't marked by any major signage. Local architect Will Fox, who heads store design for the brand, designed the offices' interiors in a similarly minimal palette of neutral floors, walls and wood accents. Color is reserved for racks of sample garments, a few rugs, and pops of the brand's signature "Deep Sea" blue.

In Sand Dune, we perch on a wide Deep Sea-cushioned bench. It quickly becomes apparent why Haney would've preferred a walk—she's more comfortable in motion. She sits on one foot and then the



CUSTOM DEVELOPMENT

For TRIBEZA, we also needed to integrate a custom ad platform that allowed a digital space for their advertisers. The ad sections and galleries were designed with custom javascript. Additionally, the ads utilize a scroll-depth feature to stick on the page as the user reads through the article.

SEE THE FULL ARTICLE

Follow the link to read the full story

Ahead of The Game